

## **Crisis: Indiana Jones**

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# JACKRABBIT MUN VI

L.B. POLY - MAY 25th, 2024

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# CO-HEAD CHAIR LETTERS

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Hello Delegates!

My name is Nathan Brava-Partain, one of your co-chairs for the Indiana Jones Crisis room. I'm a senior at Long Beach Polytechnic High school and this will be my third year doing MUN at the school. While in previous Jackrabbit MUN conferences I've been a rapporteur and vice-chair this is my first year chairing a room and cannot be more enthused to start in the Indiana Jones Crisis room with you all!

Other than MUN, I'm a four year varsity golfer, a two year participant in Poly's Grammy award winning jazz band, and will be attending Northwestern University in the fall of 2024 next school year (Go 'Cats!). I'm an avid music listener with some of my favorite artists being: Steely Dan, Drake, and Don Toliver.

I'm excited to share the experience of this room with everyone and cannot wait to hear everyone's wonderful ideas!

Sincerely,

Nathan Brava-Partain

Indiana Jones | Co-Head Chair



# CO-HEAD CHAIR LETTERS

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Hello Delegates!

I'm Lail Khansa, your other (cooler) co-chair in the Indiana Jones Crisis room. This is my fourth year in Model UN and second time chairing in a conference. Before, I was a vice-chair and part of the crisis staff. Super interested to see what ideas and solutions you all come up with in this room

Outside of Model UN, I'm captain of the debate team, an avid bread maker, swimmer, and a jazz/classical pianist. I also love musicals, basketball, music, and escape rooms. Next year, I'll be attending the Stern business school at NYU pursuing a dual degree in business and international studies.

Can't wait to meet you all and see what you came up with! Remember, this room is yours so your research dictates how smooth and creative it is. The questions to consider shape it to some of the points we want to hit, but anything unique or relates to your country will be an awesome addition to the room!

See y'all there,

Co-Chair Lail Khansa



# POSITION PAPER GUIDELINES

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- Position Papers are due at 11:59 PM on **Sunday, May 19th**.
- Delegates **must** submit position papers to be eligible for **research AND committee awards**.
- Position papers can be submitted through the committee email:
  - **indianajonesjackrabbit@gmail.com**
- At the top of each paper, include your character name, your first and last name, your school name, and the appropriate committee.

Natasha Windsor  
First, Last  
School Name  
Indiana Jones
- Papers should be emailed as a PDF file
  - Paper content should also be copied and pasted into the body of the email so it can still be graded in the event of any technical difficulties
  - Please name the file and subject line of the email [Committee\_Character]
    - Ex. **IndianaJones\_NatashaWindsor**
- Papers should be 1-2 pages in length with an additional Works Cited page in MLA format. “Works Cited” does not count towards paper length.
- Papers should be single-spaced in Times New Roman 12 pt. font and include no pictures or graphics.
- Please include the following sections for each committee topic:
  - Background
  - Position of your character
  - Possible solutions

If you have any questions or concerns, please email one of your co- or vice-chairs.



# TOPIC SYNOPSIS

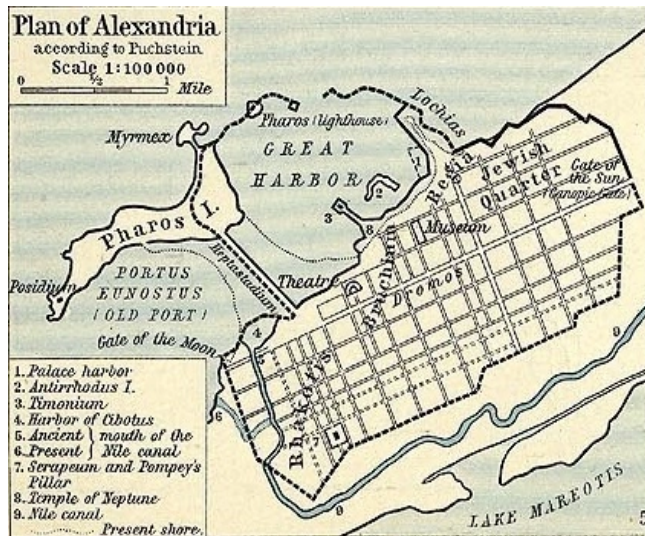
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Indiana Jones's ex-girlfriend, Natasha Windsor, works in a high leadership position in the Historical Protection Division of the British government. The government is aware of gravediggers and tomb raiders who want to steal the riches inside Cleopatra's tomb, and their goal is to preserve and place the artifacts inside a museum. However, the head of the Historical Protection Division and another high-ranking official of the British government who is in debt with the mafia will attempt to get the tomb to sell in the black market and replace it with a fake. Jones's former girlfriend brings him on her quest since Indiana has a knack for artifacts and tombs. He also finds out that someone is trying to steal the tomb leading to further difficult situations with his ex-girlfriend. The head of the Historical Division and his partner begin to realize that Jones is onto them, but they cannot afford to get exposed.



# BACKGROUND

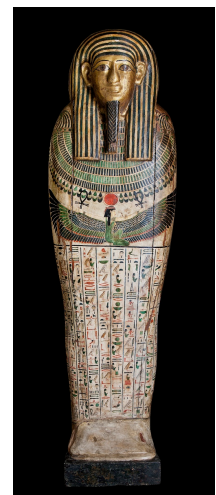
The year is 1925, three years after Egypt declared independence from Britain. This is Indiana Jones' first year teaching at Marshall College, and he is currently trying to build a name for himself as the best archeologist in the world. While working on a



lesson plan on Egypt for his class, Indiana finds a clue about where Cleopatra's tomb might be. He heard from his friend that tomb raiders found Mark Anthony's—Cleopatra's lover's—tomb. So, he immediately books a plane ticket to Egypt, heading to meet Sallah, his Egyptian friend and professional excavator. At the airport, he runs into one of his ex-girlfriends,

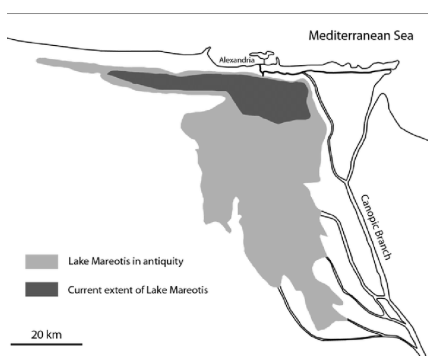
Natasha Windsor, who works for the British government's Historical Protections division and invites him to join their mission. Indiana, being Indiana, rejects her offer and goes to his friend Sallah to pursue his own mission, since he wants all the credit for himself.

When Sallah and Indiana get to Egypt, they see the British government has already started their excavation and, despite Indiana's charm and smile, get kicked out. However, before being kicked out, Indiana notices that Natasha's closest colleague, Peter, seems a little odd. After seeing the British leave the excavation for the night, Sallah and Indiana decide to go in, only to find tomb raiders already there.



Indie and Sallah follow the raiders and watch them from the shadows, and soon, the raiders find a tomb. However, soon after the raiders enter the tomb, they get caught in a lethal hidden booby trap. Indie, feeling cautious, looks around the tomb trying to avoid triggering any more traps. After successfully navigating the traps, he finds a paper with the British government's seal that had fallen from one of the tomb raiders' bags. This secret paper contains directions from Anthony's tomb to Cleopatra's tomb! Indie continues to navigate through Mark Anthony's tomb and finds a sarcophagus. He starts to decipher the hieroglyphics, but right before he can put together the last few words, he is stopped by the Egyptian government. The officials feel betrayed and very angry, as they assume Indiana is working with the British excavation, which violates the terms Britain agreed to in Egypt's declaration of independence.

Indiana and Sallah are taken in by Egyptian authorities and end up in a jail. However, the British negotiated their release because only Indiana and Sallah have the research and resources to uncover the tomb. Grudgingly, the Egyptians agree, on one condition: archeologists and experts from Britain, the United States, and France were allowed to keep any findings from the tombs. This catches the attention of museum



curators and billionaires in these countries who want to keep the tombs' treasures to themselves. A bidding war starts between the billionaires and the Egyptian government for control over the tomb. The Egyptians want to drop the plan and pursue the search on their own. However, on one secret tomb expedition, an Egyptian team dies in numerous booby traps, leading

the Egyptian government to realize they can't do this on their own.

While all of this goes on, Indiana finds more evidence pointing to where Cleopatra's tomb may be, but he cannot get it out alone and does not yet know its



precise location. He goes to Natasha, looking for her help and the assistance of the British government. However, she tells him that she had recently quit her position because she suspects the British are plotting to swap the tombs' treasures and artifacts with fakes once they're discovered. Indiana reveals to her that many artifacts are underwater near Lake Mareotis due to lots of flooding in the Alexandria area. Now, a new problem arises: uncovering and excavating the underwater artifacts could potentially damage them. Indiana is now forced to work with archeologists, conservation specialists, and experts from New York University, the University of Chicago, the University of California, and Yale. The British are using their resources from Oxford. and discover similar results about the treasures' whereabouts, but they found the center in the middle of the Lake rather than in the outskirts.

Before any of these groups can begin their mission, they must secure funding from their respective governments and private corporations, as well as participate in the bidding wars for discovered treasures. It is up to you to work with your companies, governments, and allies to try to find the actual location of the tomb without violating Egyptian law and ruining the artifacts. You must also determine who is planning to steal the British intel on the tomb's location and the valuables they discovered. We have received word that they plan to sell the treasures on the black market. You must ensure that no billionaire keeps the treasure to themselves and that it gets into the Egyptian Museum located in Tahrir Square. Delegates also need to ensure that no raiders steal items while they are transported to the museum. On Poly's



campus, you will receive clues depending on how close you are to finding the tomb in Egypt. Make sure your group gets to the tomb first to protect the treasure.



# COMMITTEE STRUCTURE

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This committee will begin on May 25th, 1925, after Indiana Jones' treacherous adventures. As delegates, you will receive various crisis updates throughout committee, where our dais or crisis staff will deliver new information pertinent to the events of committee. Time jumps may occur. **Since this committee begins in 1925, we understand that critical events within several characters' lives may not yet have occurred. Nonetheless, please abide by your character's original timeline.** We recommend making a basic timeline for your character that you can refer to during debate.

When it comes to directives, we allow group (also known as joint private), personal, and committee directives, as well as communiques and press releases. These directives will be collected by a Google Form, and responses will be conveyed through a virtual crisis notebook, allowing ease of both submission and response and a faster flow of committee.

In addition, on the day of the conference you will be given a folder with a portfolio power. These portfolio powers are secret—only you will know what your portfolio power is—and include two major things: plots and powers. Plots are secret objectives a delegate is trying to accomplish or secret information that only one delegate or a group of delegates would be privy to. For instance, an example of a plot is how in our Red Scare room last year, multiple delegates were Communists and plotted with each other to overthrow the United States. Powers are special actions that delegates can take. These can range from the ability to “OBJECT!” to another delegate's speech to a secret task force of spies and analysts that a delegate can command to



gather intelligence on their adversaries to the ability to call a general strike and cripple key infrastructure.

Please be advised that at JackrabbitMUN we have a policy of not killing your fellow delegates. Therefore, please do not submit directives attempting to assassinate one another. We also will not entertain directives that involve genocide or nuclear weapons. Thank you so much for signing up and we look forward to meeting you on the 25th!



# CHARACTER BIOGRAPHIES

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**\*\*Character information is mainly in your portfolio powers\*\***

## **Professor Henry "Indiana" Jones Jr.**

The protagonist and renowned archaeologist known for his adventurous spirit and expertise in ancient civilizations.

## **Sallah**

Indiana Jones's loyal friend and ally in Egypt, known for his connections and resourcefulness.

## **Natasha Windsor**

Former girlfriend of Indiana Jones and a member of the British Government's Historical Protections division. She becomes involved in the quest, despite quitting her job due to suspicions about her former colleagues.

## **Peter Douglas**

Natasha's colleague in the Historical Protections division, who appears suspicious to Indiana Jones.

## **Sir Reginald Cornwallis**

Head of the British Government's Historical Protections division, he oversees archaeological expeditions and preservation efforts.



**Dr. Marcus Brody**

Curator of the National Museum in Washington D.C. and a friend and colleague of Indiana Jones, he offers support and advice from afar.

**Dr. Abigail Lawrence**

Archaeologist and expert from New York University, he specializes in underwater archaeology.

**Dr. Charles Thompson**

Archaeologist and expert from the University of Chicago, known for his expertise in deciphering ancient texts and artifacts.

**Dr. Henri Leclerc**

Archaeologist and expert from the University of Paris, renowned for his knowledge of Egyptian history and culture.

**Dr. Evelyn Carter**

Archaeologist and expert from Yale University, specializing in ancient Egyptian architecture and engineering.

**Rupert Harrington**

Wealthy British industrialist and collector of antiquities, he is vying for control of the tomb for his personal collection.



**Eleanor Sinclair**

American heiress and philanthropist, she is competing with Harrington for ownership of the tomb.

**Hassan Al-Masri**

Head of the Egyptian Police, he is tasked with enforcing Egyptian laws and regulations regarding archaeological sites and artifacts.

**Omar Farouk**

Leader of a group of tomb raiders that aims to steal artifacts from archaeological sites for profit.

**Ahmed Khalil**

A member of the Egyptian government who supports the collaboration with foreign experts but is wary of potential exploitation.

**Fatima Abdel-Rahman**

Historian and expert on ancient Egyptian history, she provides crucial insight and guidance to the expedition teams.

**Amelia Hastings**

British journalist investigating the excavation, she seeks to uncover any nefarious plots or corruption.



**Nikos Papadopoulos**

A Greek diver and underwater expert who was hired to assist with the underwater exploration of Lake Mareotis.

**Ibrahim Mahmoud**

A local fisherman and guide, he is familiar with the waters of Lake Mareotis and is essential for navigating the underwater terrain.

**Theodora "Teddy" Winston**

American pilot and adventurer, offering aerial support and transportation for the expedition teams.

**Dr. Isabella Moreno**

Archeologist and expert from the University of California specializing in ancient Egyptian iconography.

**Professor William Hastings**

Renowned historian and Egyptologist from Oxford University, he is known for his meticulous research and academic expertise.

**Lady Beatrice Pembroke**

A wealthy British aristocrat and patron of the arts with a keen interest in ancient civilizations and archaeology. Despite being British, she can't resist Indiana Jones.



**Dr. Jacques Dubois**

A French Archaeologist and explorer, he is famous for his daring expeditions and discoveries in remote corners of the world.

**Captain Ahmed Hassan**

An experienced naval officer and expert diver hailing from the Egyptian navy, he is also a friend of Sallah.



# QUESTIONS TO CONSIDER

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- What are your character's motivations/desires?
- Who will your character want to work with?
- What are the consequences if your character does not get what they want?
- How will you find out who the mole is?
- Where will your character get their funding from?
- Why does your character want the tomb, and what will they do if they obtain it?
- What are the ethics of land preservation and unearthing the tomb?



# Works Cited

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