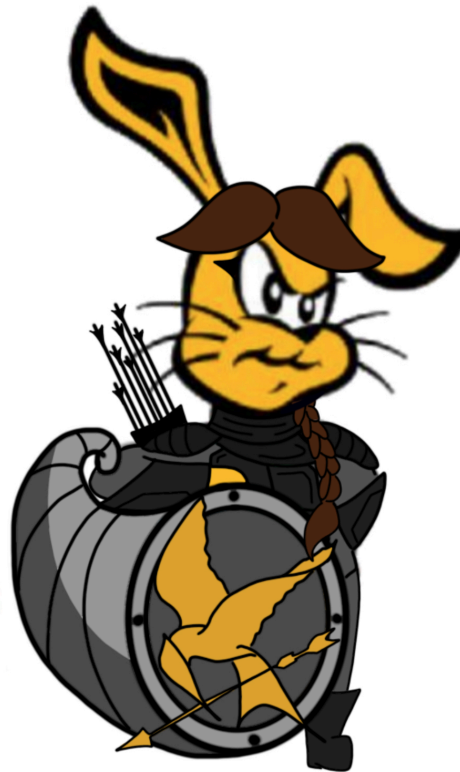


Background Guide

Rise of the Resistance & the Return of the Mockingjay: Hunger Games



JACKRABBIT MUN VIII

L.B. POLY - MAY 23th, 2026

TABLE OF CONTENTS

Chair & Crisis Lead Letters.....3

Committee Description.....7

Topic Synopsis.....8

Background.....9

Committee Structure.....14

Character Descriptions.....16

Questions to Consider26

Works Cited.....27



CO-HEAD CHAIR LETTERS

Hello Delegates!

My name is Ida Esdale and I am one of your Co-Chairs for the amazing Rise of the Resistance & the Return of the Mockingjay: Hunger Games Crisis room at JackrabbitMUN VIII here at Long Beach Poly High School! I am a sophomore in the PACE program here at Poly, and I am one of the social media directors for our Model UN club. I have been doing Model UN since eighth grade, when I attended BunnyMUN! I have a deep passion for MUN and fighting for what I believe in and helping others that need it. The UN itself is such a wonderful part of the world and I hope that it will be here for as long as people are on this Earth. As much as learning about the world around you is indefinitely important, so is learning diplomacy and respect for others and their ideas.

I am also in UNICEF at Poly and am on the Girls Golf Team! Outside of school I volunteer at the Cabrillo Marine Aquarium in San Pedro and I enjoy crafting, photography and reading! I love poetry and short stories, as well as any haunting or romance book I can get my hands on. Some of my favorite pastimes are baking and watching Pride and Prejudice (2005 version, protest on that if you dare). I look forward to hearing all of your creative ideas and solutions at JackrabbitMUN VIII ! Feel free to contact me if you have any questions!

May the odds be ever in your favor,

Ida Esdale

Resistance & the Return of the Mockingjay: Hunger Games | Co-Head Chair

esdale.ida@gmail.com



CO-HEAD CHAIR LETTERS

Hello delegates!

My name is Madeline and I am a junior here at Poly. Aside from Model United Nations I am involved in the theater department where I am Vice President of the Drama club and involved in the school musical and improv team, the Polyesters, Equity Inclusion and Change (E.I.C) a public service and community action club, and other various lunch and afterschool clubs. In my free time I love to listen to music (as well as sing and play it), read books, hike, and cook.

I have been in M.U.N. here at Poly for three years but this is my first time chairing a crisis room and I am beyond excited! I think that Crisis is such a great way to practice your debate and collaboration skills, although the scenario is fictional the practice in public speaking and mutual respect required can be applied anywhere; also, Crisis is a blast. I look forward to seeing you all on conference day, hearing all of the wonderful speeches and solutions, and seeing all of your hard work.

If you need anything beforehand, please don't hesitate to reach out, I would be more than happy to help however I can. I hope you have as much fun as I know I will.

May the odds be ever in your favor,

Madeline Cahill

Hunger Games | Co-Head Chair

cahillmadeline6@gmail.com



CRISIS LEAD LETTER

Hello delegates!

My name is Elan and I'll be your Crisis Lead for debate! This year I'm a senior, and I've been involved with MUN for 2 years, also serving as a Webmaster on the Cabinet. I have nothing but good things to say about the program, and I hope that you all will find it fulfilling as well. We're very proud of all our rooms here at Jackrabbit MUN, and I'm especially glad that this year we're able to host a room rooted in one of my favorite works of fiction. I play for varsity water polo and swim here at Poly, and am involved in various other clubs and volunteer places around the Long Beach area, and I run a cookie selling side hustle in my spare time.

Our number one priority is to make sure debate is fun, interesting, and on-topic. So bring yourself, your research, and your ideas and you'll be set! My hope is that this crisis will be an amazing opportunity for you all to not only discuss a relevant piece of media and connect with your character, but to touch on modern issues through debate. And don't forget, if you have any questions at all about the committee, my contact is below so feel free to reach out! I look forward to seeing you and everything you have to bring to the table in committee, good luck, and may the odds ever be in your favor.

Sincerely,

Elan Martinez

Hunger Games | Crisis Lead

Email: elano32108@gmail.com



POSITION PAPER GUIDELINES

- Position Papers are due at 11:59 PM on **Sunday, May 17th**.
- Delegates **must** submit position papers to be eligible for **research AND committee awards**.
- Position Papers can be submitted through a Google form:
 - <https://forms.gle/H3ruhahP2SQuEPs38>
- At the top of each paper, include your character/country name, first and last name, school name, and appropriate committee.
 - United States
 - First Last
 - School Name
 - Hunger Games
- Papers should be emailed as a PDF file if necessary
 - Paper content should also be copied and pasted into the body of the email so it can still be graded in the event of any technical difficulties
 - Please name the file and subject line of the email [Committee_Country]
 - Ex. Hunger Games
 - Papers should be 1-2 pages in length with an additional Works Cited page in MLA format
- Papers should be single-spaced in Times New Roman 12 pt. font and include no pictures or graphics
- Please include the following sections for each committee topic:
 - Background
 - Position of your Character
 - Possible Solutions

If you have any questions or concerns, please email one of your chairs.



COMMITTEE DESCRIPTION

At the beginning of the committee, we will have a round-robin where every delegate will be giving a 45-60 second speech. After this we will go immediately into a crisis update then a timed crisis, the topic will be announced in committee. After this we will move into regular crisis committee for the rest of the day.

While the staff at Jackrabbit MUN pride themselves on producing committees that are as interesting and engaging for the delegates as possible, we do not condone **any form of racism, sexism, homophobia, xenophobia, or any other bigotry. This includes but is not limited to genocide, ethnic cleansing, the creation of concentration camps, hate speech, and use of nuclear weapons. Even if these actions are accurate, any promotion of these ideas will be approached with extreme gravity.** Failure to comply will result in penalties ranging from verbal warnings to being banned from any future Jackrabbit MUN event.



TOPIC SYNOPSIS

After the events of the 75th anniversary of the Hunger Games, the 3rd Quarter Quell, the second revolution is on the horizon. Every quarterquel is meant to be a 'special' game and for 75th anniversary President Snow made the announcement that this year's tributes would be picked from a pool of previous victors, despite the promise of victors forever living in comfort, which had caused quite the uproar. Before the games ended the 13th district made itself known to the rest of Panem. Previously thought to have been destroyed after staging a revolution against the Capitol, the 13th district had actually been thriving underground, only to reemerge now under the leadership of Alma Coin. The revolutionaries pulled out many of the tributes from the games who are now at large, including Finnick Odiar, Beetee Latier, and Katniss Everdeen.

The Capitol is now aware of everyone in District 13, and the districts have gone to war with one another and the Capitol, after Katniss' propos (propaganda videos). Johanna, Peeta, Annie, and Cinna, who we discover are in fact alive, but was held captive by the Capitol to learn the Rebellion's plans, are all in the Capitol awaiting rescue. In light of the new revolution, Katniss Everdeen has become the rebellion's Mockingjay. This news leaves President Snow and the rest of the loyalist Capitol none too happy. With the imminent threat of war, but a chance for a newer, better nation, the citizens within district 13 and elsewhere must take a stand to prevail over the corrupt Capitol. Panem, you will have to struggle and fight to bring about a better future or succumb to the evils of the Capitol once again. May the odds be ever in your favor.



BACKGROUND

HISTORY OF PANEM

Panem was founded in the ruins of what we know as North America after a series of nuclear conflicts. The survivors of societal collapse in North America escaped to the Rocky Mountains where they began to rebuild society, eventually becoming the large and powerful Panem. The post-apocalyptic state started out as a democratic sovereign nation, consisting of a central district, the Capitol, and 13 surrounding districts. However, after District 13 rebelled, and was subsequently shot down Panem reorganized. The Capitol greatly expanded its federal power, centralizing the government and establishing a totalitarian regime.

Modeled after ancient Rome, the Capitol kept its power through the use of Peacekeepers (federal police). The Peace keepers kept tabs on the district and offered “protection” in exchange for that district’s resources, with each specializing in producing a different good: District 1 makes jewelry and luxury items, District 2 produces weapons and masonry, District 3 specializes in electronics, District 4 is known for its fishing industry, District 5 produces electricity, District 6 is focused on transportation (creating things like hover trains), District 7 produces lumber, District 8 makes textiles, District 9 produces grain, District 10 specializes in live stock, District 11 is focused on agriculture, and District 12 is specialized in mining.

DISTRICT 13 AND 1ST REVOLUTION

Claiming the Capitol was too oppressive and was exploiting the districts, District 13 led a revolution. The districts, with 13 at the lead, formed a coalition intent on a full on uprising against the Capitol. This began what was later called “The Dark



Days”. The resulting Civil War lasted 3 years with numerous casualties on both sides. There were airstrikes and biological warfare, with the Dark Days being the first instances of trackerjackers and jabberjays, two Capitol hybrid species, to control and subdue the district populations.

The rebels fought back, using District 13’s weaponry and food stores, however, after supplies ran low, holding out became more and more difficult for the coalition of districts. In response to this, and hoping to maintain its own longevity, District 13 struck a secret deal with the Capitol to disappear underground and stop interfering in Panem’s affairs and end the revolution in exchange for the district's safety. The rest of the districts were made to believe that District 13 was destroyed, not knowing 13 was still alive until the events of the 3rd quarter quell. The Capitol ended up winning, successfully repressing the revolution, and Panem was restored. However, to assert the Capitol’s dominance, Peacekeepers became even more present in daily life in the districts. In addition, the Hunger Games, where each district is forced to provide one boy and one girl for a yearly reality T.V. death battle, were established as a reminder of the Capitol's power and prevented further revolution.

3RD QUARTER QUELL

To commemorate the past quarter a century and anniversary of the Hunger Games the Capitol hosts a special game known as the quarter quell. For each Quarter Quell a twist is added to the games: For the 1st Quarter Quell the citizens voted for who would compete and first introduced the cornucopia, for the 2nd Quarter Quell twice the amount of tributes were drafted, 2 girls and 2 boys from each district instead of the normal 1;1 and or the 3rd Quarter quell the tributes were picked from past victors. The concept for this year’s quarter quell sent quite an uproar through Panem as the victors



of the games become celebrities in the Capitol and are supposed to be “safe” from being repicked. Some hypothesize this was an attempt by the Capitol to show their total dominance, even over those who “beat the system”. Moreover, Katniss and Peeta who were last year's victors were some of the victors who were re-picked, causing even more shock.

For the special 75th games the arena was divided into a 12 section clock, each section inflicting its specific hour on the corresponding hour. It was designed by Pultrach, a well renowned game designer, and extremely cutting edge. However, the games were cut short. Halfway through the rebels of district 13 launched a plan to rescue Katniss from the games; the remaining 6 tributes (Katniss Everdeen, Finnik Odair, Johanna Mason, Peeta Mellark, Beetee Latier, and Haymitch Abernathy) were taken to district 13 with the exception of Johanna and Peeta who were captured by the Capitol, and this year's game remained unfinished.

THE CAPITOL

Since the creation of the games the Capitol’s cruelty and vulgarity have been known throughout Panem and even the mention of the Hunger Games strikes fear in the hearts of the citizens. This is exactly the effect that the Capitol has been going for since the first Revolution and the Dark Days. The gamemakers and staff of the Hunger Games have long been in charge of the cruelty shown against the district's tributes and even outside of the games all year round citizens face harsh treatment from the Capitol’s Peacekeepers. At the forefront of the cruel Capitol is President Snow, known for his cold and chilling demeanor and unyielding silently sinister hold over Panem. Snow and the loyalists within the Capitol never wanted to see the revolution come to light. After Snow’s failed attempts to keep Katniss Everdeen in line with his plans, the



Capitol has fallen into worry and Snow and his lackeys are now more quiet than ever before. Ever since the Dark Days and 1st Revolution, the Capitol has been at the head of technological, and biological innovation.

Humans in the Capitol have taken to things like dying parts of their body different colors, like their hair. Well that many seem normal, they also dye their skin and have developed metallic tattoos. They have also taken to extravagant daily dresses, think Paris fashion week but make it tech. Besides enhancements in humans, the Capitol has also created animals like the infamous mockingjay to spy on rebels in the 1st Revolution and tracker jackers, venomous and deadly genetically modified wasps. As well as using these animals in the Hunger Games to almost torture tributes, the Capitol created something even more inhuman. In the 74th Hunger Games, which Katniss Everdeen and Peeta Mellark won, instead of giving dead tributes proper burials, the Capitol gamemakers and staffers would take the tributes and turn them into animals and release them back into the arena to kill the last of the tributes. Normally the dead are picked up in hovercrafts and taken somewhere within the Capitol. But on rare occasions the Capitol shows no mercy to even the dead in Panem. During the 1st Revolution, the Capitol bombed district 13 to make it an example to the other districts. Now because district 13 was the site of the Capitol's nuclear weaponry, the district survived, but barely. The Capitol has been aware of the district's survival, but as long as 13 doesn't try to revolt, they have decided they can live in peace. Up until the creation of the rebellion and Katniss as the "Mockingjay" there has been no conflict between the two. Now because another revolution is brewing, the Capitol is on lockdown and is unsettlingly quiet and no one is going in or out. We can only hope that there can be peace found diplomatically, but after the Capitol's bomb strike on 13, it seems that



the districts and the Capitol may have to go to war.

THE 2ND REVOLUTION

After the events of the 3rd Quarter quell in which district 13 revealed itself, they swiftly started up an anti-Capitol movement. President Alma Coin and the district 13 military, headed the uprising, having been preparing underground for the past three quarters of a century, and became its physical center. By the time District 13 secured the remaining tributes from the 75th Hunger Games, Coin had already taken control of Panem's transportation and communication centers in District 7, 10, and 12. The series of events quickly lead to a full on war between the revolutionaries and the Capitol.

Soon after District 13's revolutionary jump start, the Capitol bombed District 12, with many of the survivors heading to 13 (along with other revolutionary supporters from other districts). Later into the war the Capitol similarly bombed District 8. Back and forth fighting became fiercer, mostly focusing on further airstrikes.

In addition to physical warfare the two opposing sides began releasing media called Propos; detailing their cause, spreading information, and trying to garner support. Katnis Everdeen became heavily involved in the creation of District 13's propos, which Capitol seized on her status among the districts as the "Mockingjay" and representation of resistance, strength and hope. While less prolific than 13, the Capitol also began to release their own propos, mostly focused on fear mongering and warnings. The war raged on, with the fighting getting increasingly more bloody and suffering greater. Good luck delegates, and may the odds be ever in your favor.



COMMITTEE STRUCTURE

This committee will begin on **July 14-August 20, 75 ADD (After dark Days, time in Panem is measured by the Hunger Games)** . During this time the 75th Hunger Games has ended and Katniss, Beetee, Finnick, and the survivors of district 12 are all safe as can be in district 13. Please look at this link; [The Hunger Games Timeline](#) as a reference for more specific details on the 75th Hunger Games and some beginning details about the past and the 2nd Revolution. As delegates, you will receive various crisis updates throughout committee, where our dais or crisis staff will deliver new information pertinent to the events of committee. Time jumps may occur. **Since this committee begins on July 14-August 20, 75 ADD, we understand that critical events within several character's lives may not yet have occurred or will not occur, depending on your character and the timeline we have given you, and some information has not yet been revealed to the public. Nonetheless, please abide by your character's historical timeline and the one we give you if needed. This committee is set in an alternate timeline, and any character actions may diverge from the historical timeline.** We recommend making a basic timeline for your character that you can refer to during debate. **Please take this as a reminder that we do not allow killing of other characters and delegates at Jackrabbit MUN.**

When it comes to directives, we allow group (also known as joint private), personal, and committee directives, as well as communiques and press releases.

At JackrabbitMUN we use a digital directive system, so you will submit your directives via a Google Form and get responses from Crisis Staff in a digital crisis



notebook (a Google Doc). This decreases response time, allowing delegates to submit far more directives—at previous JackrabbitMUN editions we’ve averaged a response time of less than ten minutes. Committee directives should be written on a Google Doc and shared with the Chair, who will send them to the Crisis Staff.

In addition, on the day of the conference, you will be given a folder with a portfolio power. These portfolio powers are secret—only you will know what your portfolio power is—and include two major things: plots and powers. Plots are secret objectives a delegate is trying to accomplish or secret information that only one delegate or a group of delegates would be privy to. For instance, an example of a plot is how in our past “Red Scare” room, multiple delegates were Communists and plotted with each other to overthrow the United States. Powers are special actions that delegates can take. These can range from the ability to “OBJECT!” to another delegate’s speech to a secret task force of spies and analysts that a delegate can command to gather intelligence on their adversaries to the ability to call a general strike and cripple key infrastructure.

Please be advised that at JackrabbitMUN we have a policy of not killing your fellow delegates. Therefore, please do not submit directives attempting to assassinate one another. We also will not entertain directives that involve genocide or nuclear weapons. Thank you so much for signing up and we look forward to meeting you on the 23rd



CHARACTER DESCRIPTION

Katniss Everdeen

Katniss Everdeen was one of the victors from the 74th Hunger Games, and is not only the most recognizable individual to come out of District 12 not only in recent years, but also in the struggling districts entirety due to her media presence as both a leader and a threat. Everdeen grew up in the poorest region of her district, which is The Seam. Many of the residents in this area work in laborious coal mining, with her own father dying in a mining accident involving an explosion. This meant that at a young age Everdeen became the provider for her household that included her sister and mother. She was forced to become proficient with the Bow to find and hunt food for her family. This skill was a highlight of hers in the arena, as she used it in a myriad of crafty ways to win her games that she had volunteered in for her sister Rose. After her victory, she and her fellow victor Peeta were observed closely under the capitol's watchful eye through the Capitol's media and intrusion on their lives. Everdeen was later chosen to participate in the Quarter Quell alongside Peeta once again, a game only for victors.

Peeta Mellark

Peeta Mellark was the other victor from the 74th Hunger Games, and notably the son of a baker residing in District 12. Prior to his games, he was a worker for his family's bakery which allowed him to develop many skills that would surprisingly prime him for his games, including strength, decorating, and artistic skills. When he was chosen for the 74th hunger games, he quickly showed that he was a key player with the ability to manipulate the media to his advantage with bold claims that he was in love with



Katniss, and later with a baby scare. After his and Katniss's victory, Mellark embarked on the traditional Victory tour with her where even more of the Capitol's corruption was exposed to them. Much like Katniss, he also returned to the Quarter Quell.

Gale Hawthorne

Gale Hawthorne is another resident hailing from District 12, but was never a tribute for the Hunger Games. Just like Katniss his family was dependent on the coal mining from the Seam, and his father's life was claimed by the same explosion that killed Katniss's dad, and thus he had to fill a supportive role for his remaining family. Both he and Everdeen often went hunting in order to feed their families and sell their goods for any change. Being so close to Katniss, Gale is often tightly related to any of the events involving District 12 despite having never participated in the Hunger Games himself.

President Snow

As the 9th President of Panem President Coriolanus Snow is an important and powerful man. He is known for his charm and political skill just as much as his ruthlessness, stopping at nothing to gain and maintain power no matter what it cost. He started off in a well-to-do family and made his way up the government ranks after losing everything during the dark days, serving as the Minister of the Interior under former President Julius Fire before being sworn in as President. Snow is a dictator, unafraid of using military force (even against his own people) and has been a primary organizer of the Hunger Games for years; He is not above foul play or violence. At the beginning of his rule Snow had promised a return to the golden age, now he is in a



precarious position, the outcome of which will determine his status and the future of Panem.

Alma Coin

Alma Coin presides over District 13 as its president. Her district, formerly the district responsible for producing and mining graphite which was used in the production of nuclear products, has been completely hidden from the Capitol after the first rebellions occurred. Being believed to be destroyed, they went on living in secret in bunkers, and Coin's people became completely self-sufficient under her leadership, maintaining its independence. She runs a tight ship, and society under her rule is both disciplined and structured to ensure no chaos befalls their society.

Astrid Everdeen

Astrid Everdeen is the mother of Katniss and Prim Everdeen. In the past, she's been traumatized by the many deaths of her loved ones, including both her husband and her best friend. Later, as the events of the series unfolds, she is forced to watch as her own daughter, Katniss, is dragged away to a deathmatch between other districts taking her other daughter, Prim's place. The stress from her daughter being put in immediate danger only deepened her already mourning personality. Without Katniss' help to feed themselves, Astrid Everdeen is left to take care of Prim alone.

Finnick Odair

Finnick Odair is a victor from District 4, one of the three career districts that specializes in anything maritime related, including fishing and swimming, giving Odair



a distinct aquatic advantage. Using these skills, Finnick wielded both tridents and fishing nets to capture his victory at one of the youngest ages ever for a victor. Being 14 at the time of winning his games, Finnick is a fan favorite among the Capitol, and went on to become something of a celebrity among them. After his victory, he attended many Capitol hosted social events, and made a name for himself all while mentoring district 4 tributes. He along with other victors was selected to return to the Quarter Quell.

Haymitch Abernathy

Haymitch Abernathy was the first victor ever from District 12, and would go on to hold that title for a long time until Katniss and Peeta. He won the 50th Hunger Games which was a quarter quell in which double the amount of tributes than it usually did. He played a big role in both Peeta and Katniss's survival, being their mentor. He places emphasis on strategy, critical thinking, and survival for his mentees, and sponsors gifts to increase their odds of living. Haymitch personally accompanies his tributes to the Capitol, and acts as a guiding figure for any district 12 tribute. Though he was initially chosen for the 3rd Quarter Quell, Mellark stepped in and volunteered in his place.

Effie Trinket

Effie Trinket is the eccentric escort for District 12 tributes, who can often be spotted in high fashion Capitol apparel. She oversees all reaping in the district, pulling names out from a bowl to determine who from District 12 will be a tribute. Effie handles and manages anything involving her tributes, including their training or their interviews,



as well as working directly with their mentors and stylists. She is represented by District 12's tributes, being their representation to the Capitol.

Caesar Flickerman

Caesar Flickerman is the head commentator on the Hunger Games, is in charge of interviewing all tributes, and is the face of Capitol Propaganda. Now because of the rising resistance to the Capitol, he is now responsible for communicating with the public about the Capitol's goals through State TV and interviews.

Prim Everdeen

Prim Everdeen is the younger sister of Katniss Everdeen whose name was drawn to compete in the hunger games. Out of Katniss' love for Prim she takes her spot to compete on her behalf. Prim represents the vulnerability of district 12 but later shows growth in her maturity and bravery. Prim is known for her compassionate and caring heart which is why she decides to help her mom care for the sick people of district 12.

Beetee

Hailing from District 3, Beetee Latier is the champion of the 34th Hunger Games, winning in an unlikely move by electrocuting the 6 remaining tributes. Beetee has been known to show hostility to the Capitol for undisclosed reasons, with at the outbreak of the Second Revolution being chosen for the 3rd Quarter Quell. His wild tech skills are bound to come in handy in this new chapter of Panem history.

Cinna



Cinna is a renowned stylist responsible for Katniss Everdeen's 74th Hunger games looks, including the memorable 'girl on fire', and had reprised his role this year. He had been known for making bold statements in his designs, often portraying themes of resistance and hope, which made the Capitol none too happy. However after 13 revealed himself he left the Capitol and his position as a stylist.

Flavius

Flavius is a member of the prep team assigned to Katniss during the 74th hunger games. He worked closely with Cinna to style her in ways that garnered attention, in turn helping solidify Katniss's place as an influential figure in Panem. As an eccentric man from the Capitol, he is at first disgusted by Katniss' appearance, but grows sympathetic to her and her cause as they spend more time together.

Portia

Portia is the Capitol's styling partner of Cinna in preparing both Katniss Everdeen and Peeta Mellark's matching outfits. She is mainly in charge of styling Peeta, making sure it represents their district. Portia has been working with Cinna for quite some time, becoming close over that time. She has also grown accustomed to Katniss and Peeta with the time they spent together.

Octavia

Octavia is part of Katniss's prep team. She was a resident of the Capitol, and she loves fashion. She grows attached to Katniss over time and is willing to help her out as she



spends more time with her. She is used to living a comfortable life in the capitol and is traumatized after being tortured in District 13. She is not the same happy-go-lucky person she had been, but is still ready to assist Katniss.

Claudius Templesmith

Claudius Templesmith is the announcer of the Hunger Games, alongside Caesar Flickerman. Templesmith's responsibility is to mark the start of competitions and issue invitations to feasts. With a booming, deep voice, he can be recognized by his slogan, "May the odds be ever in your favor."

Plutarch Heavensbee

Plutarch Heavensbee is the Head Gamemaker for the 75th Hunger Games. In secret, Heavensbee is a rebel insider. He served as an important coordinator for the rebel insiders, using his high ranking status to gain trust, and in turn intel, from the elite. After District 13 revealed itself to all of Panem and the Second Rebellion began, Heavensbee became commander of rebel forces of District 13.

Johanna Mason

Johanna Mason is a victor from District 7, which is known primarily for its lumber industry. Winning the games several years prior to the 75th hunger games, she returned to compete once again in the quarter quell. Here she allied with Katniss, Peta, Beate, and Wiris, before District 13 revealed itself and took some of the surviving tributes from the arena. Johanna, however, was detained by the Captiol and had yet to be contacted and rescued.



Tigris

A Capitol resident and former hunger games stylist notable for her tiger-like cosmetic alterations. She is affiliated with the rebels and is an acquaintance of Plutarch Heavensbee, a rebel insider, and Cressida, a film worker who eventually defected from the Capitol. She is part of the Snow family, a very influential Capitol family who would eventually lose their money in the dark ages, and a cousin to Cornelius Snow. She eventually lost contact with him, left her job as a stylist, and opened up a boutique selling fur lined clothing. She currently serves as a rebel insider.

Cressida

Cressida is a member of the camera crew responsible for District 13's propos, with direct orders from Plutarch Heavensbee to document Katniss and bolster her image as 'the mocking jay'. She is a former Capitol resident but moved to District 13 along with the rest of her film crew after 13 publicly revealed itself. She was a very well respected film director in the Capitol but has since dedicated herself to showing the terrible conditions of the districts and supporting revolutionary ideals, something she takes great pride in.

Castor

Castor is from the Capitol and works as a cameraman. He defected to the rebel side after the events of the 3rd quarter quell with his siblings Cassida and Pollux, where he has been the primary filler of Katniss's propos. These propaganda videos have been indispensable in getting the rebel's message out to the districts.



Messalla

Despite originally being a resident of the capitol, he joined the rebels in the war. Messalla was a part of a TV crew that filmed promos for the war. These films documented Katniss's journey to boost morale and give other districts motivation to fight. He deals with the hardships on the daily due to being a rebel, and has grown to be a reliable member of the rebels.

Romulus Thread

Romulus Thread was born in District 2 and went the usual career path of most young men in that district and joined the peacekeepers. Upon joining, he quickly rose through the ranks until becoming the Head Peacekeeper of District 2. Sadistic and Sociopathic in his methods, Romulus fully believes that bloody order in the districts and continued fealty to the Capitol is the only way to bring peace to Panem, no matter the cost in human life.

Commander Boggs

Boggs is President Coin's Second in command during the rebellion. Boggs is in charge of the security of district 13 as well as bearing the title of mockingjay. Boggs is the leader of Squad 451, the sharpshooter's squad, and is known for his marksman and Strategizing skills.

Greasy Sae



Greasy Sae is a vendor from District twelve that traded frequently with Katniss Everdeen; she was one of the main vendors in the Hob, a black market, until it burned down in the events leading up to the quarter quell. She played a part in sponsoring Peta and Katniss during the 74th hunger games, something Katniss was forever grateful for. Greasy Sea was a reliable source of food for the people of District twelve and helped out greatly during shortages. She currently resides in District 13 after the attack on District 12 where she now works in the kitchen.

Description of the highest quality which only includes information about this character UP UNTIL THE START DATE OF COMMITTEE. I REPEAT: DO NOT INCLUDE INFORMATION THAT HAPPENS AFTER THE START OF COMMITTEE. THIS CHARACTER HAS NOT DONE THAT YET. IF KHRUSHCHEV BECAME PREMIER IN 1958 BUT COMMITTEE STARTS IN 1954, YOU DON'T INCLUDE THAT HE WILL BECOME PREMIER. Also: these are objective facts. Don't characterize these people too much, that happens in ✨ portfolio powers ✨.



QUESTIONS TO CONSIDER

1. Should we try to preserve some sort of Panem or completely tear down society as we know it?
2. What should the aftermath of the revolution look like? Should the Capitol suffer the same fate of the districts and endure Hunger Games?
3. Is District 13 trustworthy?
4. How do we deal with President Snow? How do we deal with the Loyalists?
5. Is the revolution worth it? Is staying under the Capitol possible?
6. What happens if the revolution fails? What happens if it succeeds?



WORKS CITED

Fandom, The Hunger Games Timeline,

<https://thehungergames.fandom.com/wiki/Timeline>

Fandom, The Hunger Games, The Dark Days

[Dark Days | The Hunger Games Wiki | Fandom](#)

Fandom, The Hunger Games

[Second Rebellion | The Hunger Games Wiki | Fandom](#)

Internet Archive, The Hunger Games, book 1

https://archive.org/stream/book-1-the-hunger-games_202311/Book%201%20-%20The%20Hunger%20Games_djvu.txt

Youtube Links

<https://www.youtube.com/watch?v=lusfqPalkEg>

<https://www.youtube.com/watch?v=vRbOe462NZ4>

